



HOMECOMING CANDIDATES -- From left, front row, are Patti Gay; Lee Ann Baer; Valerie Smith; Jill Reich; Brenda McCosh; Chunky Pereyra; Rita Boyajian; Kris Iwersen; Marycarol Nowak; Dory K. Caceres; and Jan

Panacek. From left in back are Di Little; Darlene Jacobson; Angela Jones; Kim Akin; Liz Fleischhacker; Diane Garcia; Karen Mercier; Rita Feurtado; Debbie Watrous; Lori Mouwdy; Cynthia Rackley; Kathleen

Silva; and Vicki Crook. Candidate Karen Thompson is not pictured. SAC students will choose five finalists during the election, Nov. 9-10.

(photo by Al Kneip)

Fish, teachers and girls to welcome Homecoming

by Kim Kavanagh

"It's going to be bigger and better than ever, and hopefully, more fun," said Don McCain, regarding the celebrated event of the year - Homecoming Week.

Of course, the Homecoming Queen is first on the agenda and students will have a chance to voice an opinion through a ballot on Nov. 9 and 10. When all the votes are counted, five girls will come out victors.

Then on Tuesday, Nov. 16, the finalist will be interviewed by students, faculty and community citizens. The winner will be announced during half-time at the Homecoming game on Saturday, Nov. 20. The remaining four girls will be the Queen's court.

For all those who like a little seafood with their lunch, a goldfish swallowing contest will be held at noon, Wednesday, Nov. 17.

Also, the long-anticipated winner of the Gremlin, parked in the middle of campus, will be declared.

At 12 o'clock sharp on Thursday, Nov. 18, a chance will be given to all those students who seek revenge on teachers. Don McCain, Ken Turknette, David Valentine, Howard Black and Dick Gorrie have sacrificed their afternoon to be pigeons for the dunk tank.

How do they feel about getting all wet at the flick of a wrist?

Turknette replied, "Dry, right now!"

McCain said, "I don't mind, just bring all those turkeys on."

McCain explained that one of his objectives as activities director was getting students and staff to participate together and have fun.

Then on Friday, Nov. 19, there will be a noon concert and barbecue. City Limits, formerly Supper's Ready, will be the band performing.

To wind-up this busy week at SAC is the Homecoming dance after the football game on Saturday. It will start at 10 p.m. and last until midnight.

el DON

SANTA ANA COLLEGE

Vol. LII No. 8
Santa Ana, California
Nov. 5, 1976

Sensor alarms can prevent fire deaths, fumes kill if sleepers caught unaware

by Dave Busch

A memo, urging the installation of home smoke detectors, has been circulated among SAC Staff and Faculty members by Fire Science Director Bill Ogden.

Characterizing the wall or ceiling mounted devices as life-savers, Ogden noted, "Smoke kills most fire victims in their sleep, long before the flames reach them." The director added the cakepan-sized detectors were "well worth" the \$40-\$60 price, "especially if there is a smoker in the house."

Although there are many different models and types, a **Consumer Reports** reprint, included in the memo, endorsed photo-electric devices. The objects detect smoke as it reflects light onto a photocell and the ionization units, which are triggered when particles reduce current flow in a smoke chamber. Both types give 3 to 34 minutes advance warning during a fire.

Earlier this year, a Ralph Nader group called for a ban and recall of four million ionizing smoke detectors, claiming the small amounts of radioactive americium in the units posed an "unnecessary" health risk. After reviewing the group's report, the Nuclear Regulatory Commission (NRC) judged the study "incomplete" and "misleading."

Ogden agreed with the NRC, citing studies which showed, "A person would have to stand 18 inches from the alarm for four years to receive a significant exposure."

Although their installation is required by law in many new Orange County homes, the

administrator stated he could see no real need for the units on campus. Explained Ogden, "The sprinkler alarms we have in most buildings at SAC are the best system you can get. Smoke detectors are valuable in alerting someone sleeping, but sprinklers are effective in putting out all but 2 per cent of fires and that 2 per cent represents people who shut the systems off."

Head of SAC Security and Safety, Thomas Trawick, agreed the school's watering method was adequate, but added, in an emergency, neither they, nor the fire department would depend on much of the college's safety equipment.

Experience has shown that students and faculty either ignore alarms or don't know what to do if one goes off. Also, the hoses in the familiarly marked, "In case of fire ..." boxes, in the chief's words, "leak like lawn sprinklers."

Trawick announced his office will soon provide el DON with basic guidelines for student protection in the event of a disaster.

Facts, myths concerning epilepsy surfaces openly

by Jerri Ash

If one is hearing the word 'epilepsy' crop up, it is because a young man on campus recently experienced an epileptic attack.

It is what this person did following the seizure that brought the subject out in the open.

He went to the Student Health Center and consulted Mary Carbone, coordinator of the service, and specifically asked that instructors and students be made aware of epilepsy and its problems.

Carbone said the student's initiative was a primary reason for making information available.

Epilepsy is a disorder of the nervous system that is characterized by seizures and muscle spasms. The attacks may occur without obvious loss of consciousness.

According to Carbone, society tends to be afraid of things it is unfamiliar with and acts accordingly.

One woman, a SAC honor student, explained "I'm an epileptic but I never tell people because of the way they react. Besides, it can be controlled with medication."

Myths have grown about what to do when a person has an attack. One tale was to put

something in their mouth to prevent them from swallowing their tongue.

"They don't really choke on their tongues," said Carbone.

The California Epilepsy Society says to put nothing between their teeth. In an attack, muscles are tight and rigid and the damage comes when the teeth are pried apart. Teeth, gums and tongue can be hurt.

What can one do to help a person having an attack?

Keep calm is number one. "There is absolutely nothing you can do except move objects out of the way, because the person will fall. Be understanding, the attack will subside," replied Carbone.

After the seizure, the person can be placed on his side with his face turned gently downward. The person should rest for a half-hour before resuming activities.

Ideally, if one is subject to attacks of any kind, the student should notify the instructor in advance.

The Orange County Epilepsy Society is making films, technical and general, available to Santa Ana College.

★★★ Inside el DON ★★★

****Is Homecoming worth all the fuss?** Its significance is depicted on page 3.

****Orange County is exploding with music.** Pages 4 and 5 capture some of the feeling of the movement.

****Violent movies continue to make their rounds at local cinemas.** The latest spine-tingling film, *Marathon Man*, starring Dustin Hoffman, is reviewed on page 6.

****Football season is almost over but Don fans keep on hoping.** Latest game is described on page 7 and an el DON commentary follows on page 8.



BEANS ANYONE? - SAC's challengers, Mike Burke (l), John Tehan, Les Fenton and Rick Howard, on their way to a second place finish at



last Saturday's Bean's Chili Eating Contest. Mike Burke took individual honors by devouring 6.5 pounds of beans. (photo by Chris Ablott)

SAC student new chili champ; Cypress team gorges to victory

by Smith Pineo

SAC's Mike Burke ate right past all the competition for first-prize honors in Saturday's mid-afternoon pigarama, otherwise known as the Second Annual Beans Chili-Eating Contest for Orange County community college students. Burke devoured six-and-a-half pounds of chili.

SAC lost its top-ranked team status, however, to Cypress College's gorgers in the event held on the green of South Coast Village in Costa Mesa.

Cypress' contenders downed 21½ sixteen-ounce bowls of the lukewarm mild-American chili. Their cumulative culinary triumph was the result of remarkable efforts contributed by two members, one of whom ate to the point of uncontrollable regurgitation. Both consumed six-and-a-quarter bowls each, just short of Burke's total.

When asked what he could attribute his individual eating victory to, Burke said, "My trainer, Peter Green, did an excellent job."

Green stated that the day before the rivalry he put Burke on a strict milk of magnesia diet to "get his system cleaned out." Burke's trainer added, "I advised Mike to use a slow eating technique that proved to be successful."

The failure by the rest of SAC's squad to keep up with Burke's winning pace was the cause of the home team's second place finish. When the 10-minute contest was over, the three other members, John Tehan, Les Fenton and Rick

Howard, had eaten only three-and-a-half bowlful apiece.

The crowd of about 250, far short of the 2,000 predicted by contest organizers, consisted mostly of supporters for each of the colleges' four-man teams. Others who attended were shoppers who were drawn by the music of the country/western group, Pickens and Reid and the Boys with the Noise, which had been playing for the assembly an hour before the combat started.

At 3 p.m. the call to eat was given and the 20 hungry contestants started making chili disappear using red plastic spoons; the men were not allowed to pick up the bowls to pour it down. After five minutes, the previously eager looks on the chili-eaters' faces had turned to ones of queasiness.

Soon several of the scarfers dropped their heads under the tables to make use of the barf buckets that had been provided. But one of the Cypress College contenders, with by far the biggest gut of all participants, could not get his head down in time, causing many spectators to turn away from the tables in revulsion.

One woman onlooker remarked, "Somehow it doesn't seem right that these boys are eating themselves sick while many Americans are living on substandard diets."

One teen-ager who attended, however, felt the event was worthwhile. "I had a great time. There were a lot of far-out looking babes there," he grinned, "I'm going next year for sure."

Bill payment hassles may be reduced by easy digit dialing

by Victor Cota

Here's an idea: pick up your phone and dial 36 digits — forget checks, signatures and stamps — and pay your bills.

Sound interesting and time-saving? Well, such an operation may soon be used by Orange County families in banking account transactions. But not until enough statistics have been gathered from an Electronic Funds Transfer System being used in Seattle.

Called the Passcard Plus and used by Washington's Mutual Savings Bank, the program has given over 1,600 customers the opportunity to pay their bills without ever leaving their homes.

The idea, which is carefully being studied by California banks, has been borrowed by California Federal Savings and Loan Association. It allows its customers who shop at Vons

Supermarkets to make buying transactions with the use of a plastic card with a secret magnetic code number.

Also, the Wells Fargo Bank uses a similar program which allows certain creditable people to carry a "Silver Card" which may be used to withdraw money from an outside post, even on Saturdays when the office is closed.

Editor's note: This is the second in a two-part series.

A customer, Olga Solderman, has a positive attitude towards the system. "I really like it because it gives me a chance to get cash on Saturdays. I no longer have to worry in case of an emergency," she said.

The Savings Association Central Corporation in Los Angeles is currently working on a plan that will provide a program which will aid many

networks to use the system. The expected finish date has been set for next year.

The Passcard Plus program in Seattle went into operation because commercial banks began drawing customers from thrift institutions and this payment service program was legally the closest the institutions could offer to checking accounts.

The average age of the users is 35, while those who normally use thrift institutions is 55 — a trend that shows this program to be attractive to young, eager customers.

Perhaps the best reason why California institutions are seriously looking to the EFTS for the future is because the customers of Passcard Plus have sold the program to their friends and the estimated 20,000 customers by year's end is quickly becoming a dream come true.

Campus News Briefs

Tests given by education center

The General Education Development (GED) tests, which are accepted nation-wide as the equivalent of a high school diploma for employment purposes will be given at the Career Education Center, 2116 W. Chestnut St., in Santa Ana.

The exams will be given Friday, Nov. 19 from 5-10 p.m. and Saturday, Nov. 20 from 8 a.m. to 4 p.m.

The five tests cover Math, English, Comprehension, Literature, and Social Studies. The cost is \$15. For more information, call 541-3327.

Homecoming finalists to be picked

Homecoming Court elections will be held Tuesday, Nov. 9 and Wednesday, Nov. 10 from 9 a.m. to 2 p.m. on the campus mall adjacent to Russell Hall.

Voting to choose five finalists is open to all registered students at SAC.

Judging of the girls will be on Tuesday, Nov. 16 at 7 p.m. in the cafeteria's Faculty Dining Room.

Scholarships to be granted

Scholarship applications are available to graduating sophomores who are transferring to a four-year college or university, and to continuing freshmen students at SAC. Scholarships range from \$50-\$1,000 a year.

To qualify a student must be full-time with a 3.0 GPA.

Applications and more information are available in the Counseling Center.

Cultural exchange promoted

The International Students Association is hosting a welcoming tea for all students and the public on Monday, Nov. 8 from 12:30-3 p.m. in the Faculty Lounge above the Don Bookstore.

The cultural exchange is to promote an understanding between foreign and American students on campus.

Anyone who wishes to donate their time, bring exotic food or supply music, contact Dick Bartholomew in the Counseling Center.

ASSAC to meet, revise charter

There will be an ASSAC meeting on Monday, Nov. 8 and one on Monday, Nov. 15, both at noon.

The Senate is revising the Student Constitution and confirming plans for Homecoming activities.

All students are invited to attend and participate in these meetings.

Meet change, develop positively

The fourth session of "Meeting Change Successfully," a six-week seminar sponsored by the Women's Opportunity Center, will meet in room B-1 from 12:30-2 p.m., Tuesday, Nov. 9.

Sue Camp, instructor, will hold the meeting titled: "Developing A Positive Self-Image." The presentation is free and everyone is welcome.

Night students offered info

There will be a Four-year College Information Night for evening students on Monday, Nov. 15, from 5-8 p.m. in the Snack Shop.

Representatives from Cal State Long Beach, Cal State Fullerton, UCI and Chapman College will be on campus to answer questions concerning requirements and programs they offer.

Forensics team to compete

The Speech team travels to Pasadena City College today and tomorrow to compete in the Lancer Invitational tournament.

The meet will be attended by community colleges and the speakers will participate in nine events.

SAC is expected to send 20 members.

Motorbike operation illegal

Safety and liability problems make it illegal to operate motorized vehicles on campus walks with the motor running.

Exempted are Security Department motorcycles on emergency calls, electric trucks and gardeners.

Campus Calendar

There will be a four-day holiday weekend, Nov. 11-14, observing Veterans Day.

No classes will be held either day and there will be no Nov. 12 issue of the el DON. The next one will be published Nov. 19.

The Collegiate Christian Club is sponsoring the film, *The Sound of the Trumpet*.

The movie will be shown today at 1 p.m. in W-101 and there is no charge.

A travel film on Polynesia will be shown Tuesday, Nov. 9 at 7:30 p.m. in Phillips Hall.

The admission is free.

Editorial

Homecoming ritual of SAC restoring dignity to tradition

Homecoming was once the tradition students held closest to their sentimental little hearts. The 'Joe College' atmosphere and sophomoric activities of the Big Week was an integral part of every Fall season.

But times changed, and Homecoming, along with all the other 'rah-rah' preoccupations, fell on hard times. The general decline of school spirit was credited to a dramatic rise in student activism and the increased demand for relevance in the educational process.

Recently, the trend has reverted toward heightened student involvement and interest in the traditional extracurricular activities, including Homecoming. This has been variously attributed to the current wave of nostalgia, the "return to normalcy" on college campuses and the frustration in dealing with the problems of the real world.

el DON supports the concept of Homecoming, in theory. It provides students and alumni with an opportunity to get together and share a traditional social ritual, of which there are few left. It also offers the potential of a rallying point for school unity. Finally, Homecoming can be a fine excuse to have some fun, and having a good time certainly offers a little respite from the daily tensions of coping.

Unfortunately, Homecoming activities tend to verge on the insignificant, and all too often, they offer nothing of substance to students or alumni. Goldfish swallowing, car giveaways, dunk-tanks, dances and Homecoming Queens are all part of the festivities, but they are not the essence of the event.

el DON views with concern the increasing tendency of Homecoming to regress into triviality. It is unseemly to revive traditional customs without taking into account the banalities of the past and making some effort to correct them and give new vitality to the old rituals.

Homecoming should be nostalgic and sentimental. It should be a light-hearted and rather light-headed affair. However, it does not have to be ludicrous. Homecoming week can be fun without being inconsequential. There should be some significance in the activities to strike a responsive chord with alumni and students alike.

el DON encourages ASSAC to give a high priority to the restoration of dignity to this popular event. Homecoming can serve an important function to the school, but is up to the students to make it meaningful.



The vintage gets better every year

Letters to the Editor

Correspondents view America and criticize relegating stance

Dear Editor:

This is the year of America's 200th anniversary, the Bicentennial as we've come to know it.

I suppose that to give an accurate account of what life is like in the United States today would, indeed, not be a very patriotic manuscript. But since introspection is the purpose of this writing, this is what I see when I look around me:

—a bureaucracy which gives the average working man no break on taxes, while allowing giant conglomerates to pay no taxes;

—a bureaucracy which allows illegal aliens the right to social security and welfare;

—a bureaucracy which allows these same companies to destroy millions of acres of land and forests along with the accompanying wildfire;

—a bureaucracy which has no coherent energy policy and allows us to continue to kill off not only ourselves, but the rest of life as well with our pollution;

—people afraid to walk the streets;

—waste;

—and a coldness, a lack of social conscience.

It is obvious that I dwell on the negative side of America, but don't get me wrong. America is, without a doubt, the finest country on the face of the earth. I would be shot elsewhere for writing a piece as this. It is when I think of the attributes of America that I also think of the lost potential of

America. It is this potential that our leaders must address themselves to.

In this bicentennial year when we are closer than we probably will ever be to realizing that potential, what do we have? BICENTENNIAL BEER—

And our choices for president?

A crook, an idiot, and a right wing fanatic!

It will take dynamic leadership: leaders who will view this incredible potential of America in long-range terms, to build (to quote George Putnam) "a better, stronger America."

GOD SAVE THE REPUBLIC.

Ron B.

...

Dear Editor:

I disagree with your conclusion about relegating as stated in el DON (Oct. 22). There is more to relegating than whether Santa Ana College can win sporting events.

From the angle I am involved with, publicity, an all-Orange County conference for both women and men's intercollegiate sporting events would be ideal.

Not only would greater interest be stimulated by all six Orange County Community Colleges being vamped into one conference along with Grossmont and San Diego Mesa, but the amount of publicity exposure would be increased.

More importantly from an administrative angle, costs of competing with other area county colleges is cheaper than traveling to Mt. San Antonio and Cerritos.

Junior College sports have not had good attendances at games for over 10 years. Football coaches have been more than disappointed because of attendances. No one in Santa Ana cares about what is happening in Norwalk, Pomona or West Covina. But a lot of people care what is happening in Huntington Beach and Cypress.

Your sports editor speaks of success as being the number of games won. That is one kind of success. But the quality of an intercollegiate athletic program and quality of competition is significantly better among Orange County schools and that is the kind of success that Santa Ana College should strive to be a part of.

Let me end this letter by giving encouragement to yourself and Victor Cota. Writing editorials on a college newspaper is a strong learning experience and worthy of your time. Keep up the good work.

Steve Dawson
Sports Information Director
Santa Ana College

Elizabeth Reich

Music affects life in a beautiful way



Music is a growing thing here in Orange County and el DON probes various related facets of the industry on pages 4 and 5.

While preparing the spread, I suddenly began to realize how important music has been to me all my life. What an impact it has had on me!

Much of my childhood alone centers around memories of the art form. Before I was able to speak, my mother says that I sang all the words to records she would play.

My folks, German immigrants who inhabited this land from a year prior to my birth, and my brother and I occupied a small apartment in Yonkers, New York.

The flower-papered walls and tiny rooms come to mind as I remember the immediate job felt each time my mother brought home a new record for me to play. My heartthrob was "Dopey," from *Snow White and the Seven Dwarfs*, and I spent many long hours "whistling while I worked" on diapering, feeding and re-diapering 'Betsy Wetsy,' the doll who always kept me on my toes ("You're worse than I am!" I would yell at her in my impatience).

City life always proved to be enjoyable for me. My grade school was large and crowded, and so would the basement gym be stacked in the morning and during lunch hour in the wintertime. Here we would gather to sing songs and dance and try and act grown up.

I participated in a twisting contest there once . . . I was sure I'd win, but instead I was forced to settle for last best. I awoke next morning with appendicitis and spent four days in my cramped hospital room, staring at the white ceiling, promising I'd never so much as swing another hip to the twist again. (I soon reverted back to my same old tricks. After all, you only lose an appendix once . . .)

And what chilling excitement came about the first time I watched the four famous boys from Liverpool on Ed Sullivan in 1964. I sat three inches from our small black and white tube and longed to screech in excitement.

Instead, I remained quiet until I turned into a full-fledged teeny bopper while viewing *A Hard Day's Night* 10 times back in '64. The Beatles also changed my life in another way. My dresser top was loaded down with Yardley products -- I strove for that ultimate "London Look" so popular then.

The group must have changed us all a little. It seems that now the use of music can be used to actually separate one person from another.

Think of your typical bluegrass fan . . . opera fanatic . . . Bowie freak . . . jazz enthusiast . . . Bay City Roller follower . . . A different type of human being comes to mind with each one, and there are quite a few more possibilities also.

That's not to say that music has made us different -- it hasn't -- but it does help set us apart. It distinguishes between various sorts of folk, and helps us to better pick our friends, our style of clothing and just our basic way of living.

Music's here to stay and personally, I love it and I couldn't live a day without it.

el DON
SANTA ANA COLLEGE

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Christian rock revives conscientious soul seeker

by Dave Busch

I want the people to know . . . that he saved my soul . . . but I still like to listen to the radio . . .

"Why Should the Devil Have All the Good Music?" was the question of this song by "born again" musician Larry Norman in the late sixties, when "Jesus Rock" became the trademark of WERF's (Wide Eyed Religious Fanatic's), who were sweeping the nation "preaching the love of Jesus."

Among the young evangelical converts, it seemed an ability to play the guitar might replace "speaking in tongues" as a manifestation of the Holy Spirit. Local groups like Love Song, Psalm 150 and Children of the Day pioneered the message and style of contemporary Christian music during its earlier years, and today the County has emerged as the center of the musical trend.

It was here an early Christian music festival at Knott's Berry Farm sold out the park for the first time in its history. It since has become a yearly event that is said to contain the greatest density of Jesus people in the world.

In March of last year, KYMS, a struggling progressive rock station located across from SAC on Bristol Street, switched its format to contemporary Christian music. Today it boasts the largest listening audience in the 18-35 age group on Sunday afternoons of any radio station in the county.

KYMS disc jockey Dave Spiker noted, "Orange County is at the apex of Christian music in the U.S., and Christian record companies in places like Texas and England know their biggest audience is right here."

Although not as visible as it was during the "Jesus Movement," Christian rock is still growing in popularity and acceptance, according to Ron Matson of Concert Ministries, a world-wide booking service. "It's like a locomotive, you can use the steam to blow the whistle or drive the train," he said, quoting Orange County pastor Chuck Smith on the growth of the musical form and the company.

Matson described Concert Ministries, and its recording half, Maranatha Music, located in Costa Mesa, as a "vehicle of support for musicians who are raised up by God."

"People are always asking me, 'Why do you guys always sing about Jesus?'" chuckled Matson. "I just say, 'Why do you sing about your motorcycle?' We sing about Jesus because we love him," he exclaimed.

Buying, selling, trading: pop to rock is Big Biz

by Jim Hughes

Music stores have been popping up throughout the county quickly in the past 10 years. Some of these stores specialize in one type of music, while some have a wide variety of music and some will even sell used records.

... the area in which the store is located is a big factor in what will, and will not sell ...

Donna Fry, a SAC student who works at Music Plus in the Orange Mall, says that they have a wide selection of albums. "But we do sell a lot to jazzers and musicians," she said.



GOING BROKE? - Music lovers in Orange County may feel that way, but places are arising to fulfill their music needs at only a little more than is affordable.

(photo by Jeff Barton)

Approximately three years old, the company carries just about every type of recording except exercise and teaching or instructive records, according to Fry.

Matt Powers, an employee of the Licorice Pizza music store in Santa Ana, says that the area in which the store is located is a big factor in what will, and will not sell.

"We are in the middle of a mainly black and chicano region, so we sell a lot of soul and jazz," he said.

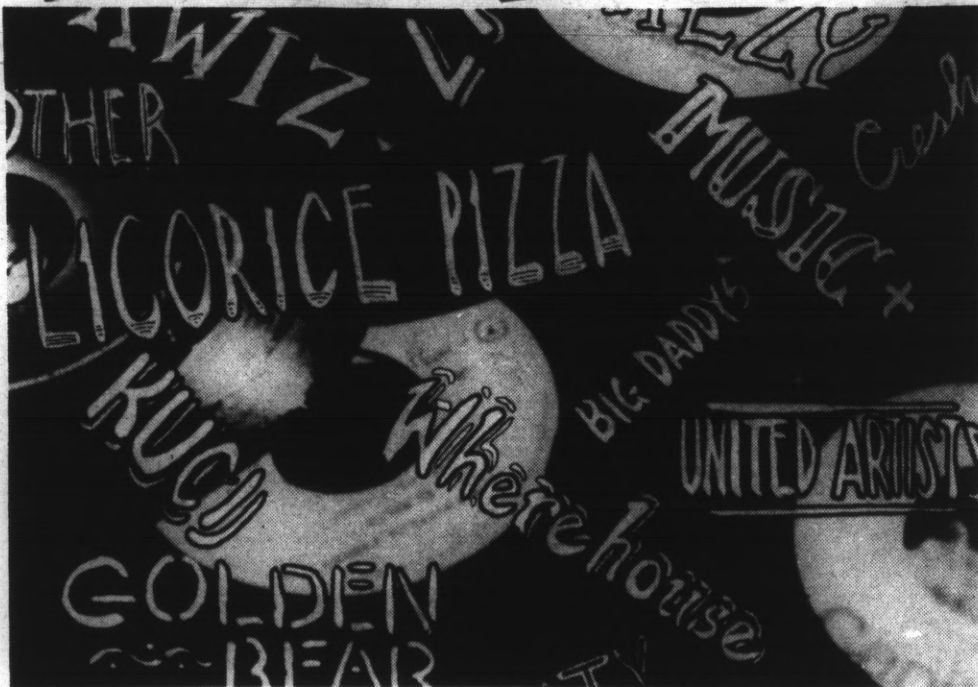
The decision of the quantity of an album to put on the sales floor is not a hard one.

"We will usually buy a lot of a record if it is of a big star because we know it will sell," Powers said. "But usually we just buy a few and see how they sell."

... The decision of the quantity of an album to put on the sales floor is not a hard one ...

Old records and tapes can be bought, sold or traded at Record Wholesalers. This shop, located in Orange, gives people a chance to trade in a disc they decided they didn't like or got tired of, buy records at lower prices, or find a record that may be hard to find in regular music shops.

With the availability of records and tapes, it is not hard to locate a satisfactory type music. But at today's prices, you may go broke in the process.



OC actually good area for concerts, many fans go to shows; records, recording

by Bob Sparks

In years past, there has been the belief that if an individual wanted to either hear good music, or get a start in the musical field, he would have to go to Los Angeles. But things are changing today, Orange County is appearing on the scene as a contending music center.

The citizens of the county are in a very good position to experience music, both in front of the stage, and on it.

There has been a general consensus among professional musicians and rock promoters that Orange County doesn't have anything to offer the fans, being that L.A. has the large arenas and recording studios.

But this past summer proved that thousands of people will flock to areas nearby, to hear good sounds.

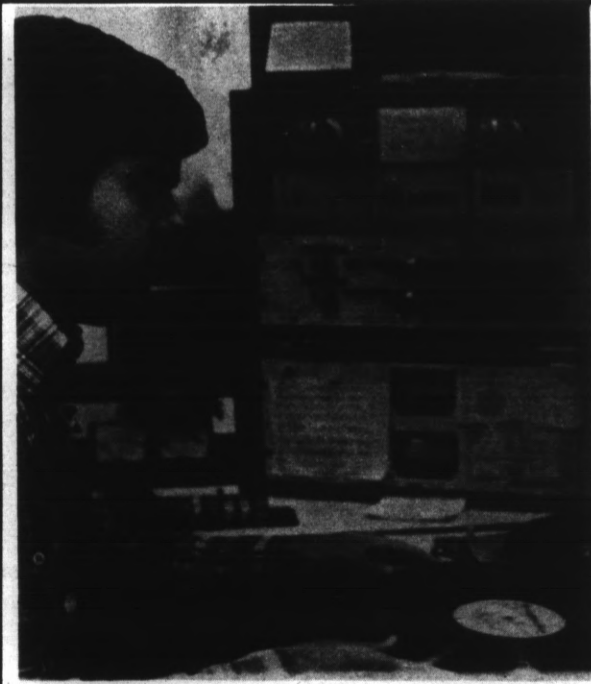
Several concerts were held at Anaheim Stadium by such well-known groups as Yes, The Beach Boys, America, Kiss and Peter Frampton. Despite

marijuana growing in the outfield, and swaying cement, the city of Anaheim netted \$100,000 per concert.

Another place for top artists is the Anaheim Convention Center. The music there has ranged from Emerson, Lake & Palmer to Merle Haggard. It is thought of as being a stepping stone to larger arenas and stadiums.

Besides having two large areas for musicians to play, the county has other spots that provide small, intimate seating. Probably the best known is the Golden Bear in Huntington Beach. In the past, it has had popular singers, small groups and comedians in a more relaxed atmosphere than the large stadiums.

Many musicians are getting their start by playing in small clubs and restaurants. These places feature folk singers, bluegrass, country rock and religious music. Some of these clubs are the Crescendo, the Basement, Jaws, Big Daddy's and the Clubhouse.



TYPICAL DJ - Playing the top 40 tunes, an Orange County disc jockey is at work at a local station.

(photo by Patricia Minassian)

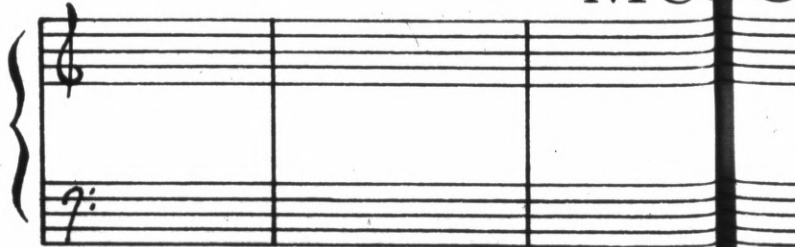
Costume but fire

by Russell

Are you willing to risk your soul for rock 'n' roll?

When it comes to your act together, you might have to do the average recording studio at \$125. "You better do your thing and do it right," Pat Duffin of the

ORANGE COUNTY MUSIC



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by Julia R...
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that only music, but clothes, smoking...
and gasoline for your car.

for approving musical ability are...
Many of the schools are breaking...
aying old marching tunes, and are...
and jazz music.

other colleges, offers classes in...
mation of beginning woodwinds, brass...
piano and string, along with the jazz...
ensemble choir.

ounty is basically known as a...
corea, but it is also an open field for...
man. With competition so tough in...
Orange County could someday be the...
tomter.

ostun high in taping music, ut fire pop stars pay the price

by Russell

e you willin...
or rock 'n' r...
en it com...
act together...
might have...
average...
ding studio...
"You bette...
ur thing and...
Duffin of

Corp., one of the most advanced...
studios on the West Coast.

Duffin stressed the...
importance of the recording...
engineer to the taping. "The...
experience and knowledge of the...
engineer, and his ability to...
communicate with the producer...
will have definite effects on the...
finished product.

"If you can't afford to tape...
with a good studio, you can't...
really get anywhere," according

to Duffin, chief engineer for the...
Santa Ana firm. "How much...
you invest will come out in...
production. Material is one...
thing, what you do with it is...
another."

For the artist, the highest...
priority is to have his material...
ready. "You have to be prepared...
and know what you want to...
do," the engineer said. "You...
can't expect to go in, spend x



August Light

by Sean Reilly

"To become a successful music group you...
must have the guts to stick with it," said...
rock manager August Light, on the hardships...
of becoming popular in the music business.

"The age of the average musician in rock...
today is somewhere around 32 years old,"...
he said.

Light currently is personal manager for...
the **Band Canyon**, an Orange County-based...
group. His duties involve booking the group,...
its public relation work, and as the title...
reads, handling **Band Canyon's** personal...
needs.

"The first thing a young group must...
decide is what they want to play, the clubs...
or the concerts," he said.

Working at a club means playing someone...
else's music. The musicians are there to...
provide background music while people are...
drinking, eating or dancing. There is little...
recognition but the pay is steady and the job...
can prove to be very profitable.

Going the concert route is completely...
different. It means that you get to write and...
arrange your own music, but that can get...
expensive. Therefore most concert musicians...
hold down other jobs in order to make ends...
meet. The reward of this is the slim chance



Private, professional needs taken care of by Light

that you're talented enough to be noticed by...
someone higher on the music ladder. This...
also takes a certain amount of luck.

Light got introduced into the music...
business when he was at work publishing...
entertainment magazine. The magazine...
in touch with Orange County music. He...
became interested and has been involved...
with music ever since.

His group is strictly into concerts. "**Band...
Canyon** performs nothing but their own...
music. The oldest member of the group is...
21 and some of the members have...
been together for five years," the manager...
said.

The ability to stay together over the years...
is what the promoters are looking for in new...
groups.

Performance on stage counts highly for...
debuting musicians too. A concert is a...
one-shot deal. If you make a mistake there is...
no correcting it.

Rising to the top of a highly prestigious...
world, such as rock music, is next to...
impossible. Those who have made it know...
what it is like to struggle and literally starve...
just to experience the satisfaction of...
performing their own music.

But those few wouldn't have it any other...
way.

Magazine gives pitch to amateurs, professionals

by Dean Lyon

Amongst the prominent music magazines of the country,...
Orange County's **Tuning Board** remains buried underneath...
the pile of glossy, expensive, formatted publications.

Despite stiff competition from **Guitar Player** and...
Songwriter, this magazine fills a unique position, in that it...
is tuned to the needs of the amateur or semi-professional...
musician, offering helpful hints ranging from places to...
perform to playing techniques.

The periodical, which is dedicated to bluegrass, folk and...
jazz, is distributed free in "fine music stores, record shops,...
libraries, stereo stores, restaurants and college campuses...
throughout the Southland," according to Vicki Baker,...
editor.

"We are usually placed on the information shelf along...
side bus schedules, American Cancer Society brochures and...
the like," she commented in a recent issue.

Baker is also founder and publisher for the magazine,...
which has been issued monthly for the past two years...
except in February when Baker apparently "heads for the...
hills." Subscriptions are available for around \$2 a year.

A regular feature is the Editor's update on Orange...
County and surrounding areas' musical happenings which...
would be of concern to the bluegrass, folk or jazz fanatic.

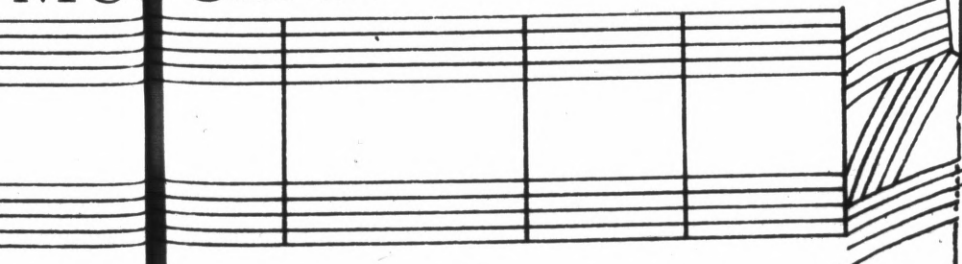
Like all business ventures, some financial backing is...
necessary, however, advertisers in the **Tuning Board** are...
generally concerned with the bluegrass, folk movement and...
offer friendly personalized services.

If any one person is responsible for the continual rise in...
interest of bluegrass and related music in Orange County,...
Vicki Baker with her organic tabloid, is that person.



MUSICAL MAGAZINES -- Music is big business and many...
magazines have arisen to serve the purpose of either...
enjoyment or explanation. The **Tuning Board**, one such...
publication, is headed by Vicki Baker and can be picked up...
free at record stores, etc. (photo by Mike Smith)

ANCOUNTY MUSCENE





MAJOR BARBARA'S BUNCH -- (from left) Paul C. Medaille, Moira Persons, Shelley Moore Golden, Don Thompson, Benson Patlian, Jennifer Stolk and Nevets Gwynne are jarring through

Sunday, Nov. 7 in George Bernard Shaw's classic play. The show is a comedy-satire, munitions versus religion.

(photo by Jerry Barrett)

Shaw's comedic 'Barbara' soldierly entertainment

by Phyllis Hutchins

Boom-lay, boom-lay, boom-lay, boom! The cockney clatters, crows and cringes that went with the big bass drum, did so with the opening of *Major Barbara* at Phillips Hall last night.

The bumper-crop of din was yielded by Paul Medaille, as Adolphus Cusins, in George Bernard Shaw's comedy about a dissenting upper-class young woman who becomes a Major in the Salvation Army.

Moira Persons trips lightly through the tulips of salvation as Major Barbara Undershaft. Shelley Golden plays her proud-as-a-peacock, domineering mother. Jennifer Stolk minces sweetly as Sara, the other daughter of the Undershaft clan. She clings coyly to her fiancé, Charles Lomax, portrayed foppishly by Nevets Gwynne.

The Salvationists are: Mike Stowell as Bill Walker, a scruffy ruffian; Peter Shirley, played by Gian Violante; Julie Hutchins as the garrulous old bag of rags, Rummy Mitchens; and Robert Parish playing the money-pinching Snobby Price.

The evangelists in the Army are: Coleen Routh as the very saintly Mrs. Baines, and Susan Gaither as the devout Jenny Hill.

Don Thompson does an admirable job as Steven Undershaft, Lady Britomart's son and the heir apparent.

Undoubtedly the most sterling performance in the play is that of Ben Patlian as Andrew Undershaft, the munitions maker. Patlian's portrayal convinces us that every man has his price and each knows that the rich endowments for the Army are capacities, not for religion, but for the wicked doctrine of docility when poverty and humiliation are oppressed.

Leighton Harrison is Bilton, Undershaft's straw-boss at the factory, and Candy Ledy is the maid Abigail.

The costuming was well designed by Sheryl Huffine, assisted by Grace Jourdan. Technical Direction and properties were done by Thomas Timm Brucks and the players were directed by H.R. Blaustone.

Tickets for the well-played Shaw classic may be purchased at the Phillips Hall Box Office. *Major Barbara* will run through Sunday, Nov. 7.



3,000 KEYS -- Leonelle McDonald is in charge of all the openers at SAC. In the five years she has been with this job the number has increased from 1,000 to its present state.

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Marathon Man: a balanced thriller

by Brian Bergsetter

Marathon Man has all the ingredients for a well-balanced thriller. The recipe consists of adding one secret intelligence agency, blending a fugitive Nazi and sparkling diamonds, mixing a frightened college student sizzling chase scenes, sprinkling violence and adding a dash of romance.

Based on William Goldman's novel, the plot centers around Thomas Babington Levy, "Babe," who dreams of becoming a great marathon runner. His brother, Doc, comes to visit him and during the visit, he is killed.

Babe learns that his brother's death was the result of a secret intelligence mission, revolving around a fugitive Nazi's return to America to recover his diamonds. Babe realizes the killers are after him and plays an intriguing cat and mouse game until the final confrontation.

Dustin Hoffman as Babe provides the movie-goer with a fascinating characterization of an individual intertwined in circumstances from which he can't escape. The sense of desperation, anguish and fear conveyed by Hoffman is felt by the viewer, a tribute to the actor's genius.

The challenging role of Doc is brilliantly played by Roy Scheider. He gives the right amount of suavity and sophistication to the role of a secret agent. Though Doc dies midway through the picture, Scheider's acting talents make a lasting impression upon the audience.

Hoffman and Sir Laurence Olivier battle for acting honors, with this critic calling the match a draw. In sequences featuring both actors, the movie fan is treated to heights of dramatic achievement not usually found in movies of this type.

Marathon Man's director, John Schlesinger, who received an Oscar for *Midnight Cowboy*, keeps a tight, fast-moving pace with plenty of suspense, adding violence to the action only when necessary.

The film will probably not win any Oscars this year, but this does not mean that it is a mediocre film or that the talents of Hoffman, Scheider, Olivier and Schlesinger are wasted. The sole purpose of a thriller is to entertain. In this respect, *Marathon Man* is the best film of its genre to be released this year.



INTENSE ACTION -- Dustin Hoffman stars as a man who dreamed of becoming a marathon runner until he suddenly found his life in danger. *Marathon Man* is currently showing at the Mann's South Coast Plaza Theatre II in Costa Mesa.

(photo by Jeff Barton)

Leonelle McDonald:

Keeper of the keys latched on to big job

by Jerri Ash

What has a possible 3,000 interlocking parts and serves one master?

As far fetched as it sounds, it is the keys to Santa Ana College.

One knows, of course, that there is a *bonafide* key to a city, but imagine how Leonelle McDonald, in Campus Services, feels when she has to coordinate the 3,000 openers to their various locks.

This is not to imply that there are that many doors to SAC, although there might be. These keys go to vehicles, storage rooms, cabinets, locks and classrooms. Even the

openers to the off-campus facilities are in her keeping.

"When I took this job over five years ago, there were only 1,000 keys," commented McDonald.

In truth, that 3,000 figure represents *different* keys. When one considers that each has four to five duplicates, then one is talking big numbers.

McDonald pointed out that the standard key is being replaced by computer-made devices, which means that each one is unique with its own special indentations and cannot be copied.

Can just anyone get a key to whatever they want? No.

"A dean or administrator can make the request. Then Ernie Norton, one of the vice-presidents, countersigns the requisition," explained McDonald.

She always knows what key is with whom, because the person also signs it out.

And to make sure that these metal contraptions are safely returned to their hide-a-way, there is a proper incentive to assure this. "If someone loses a key, then he has to pay \$5," she stated.

McDonald does the paperwork for new ones, files them, codes them to all their duplicates and even works with blue prints on a new building to coordinate keys with that. "I used to think a key fit a lock and that was it," said she, remembering.

This is earthquake country and the thought occurred what would happen if these thousands of keys were jarred from their slots.

"O, please!" was all she could say.

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Dons winless in SCC play

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	League	Season
Mt. SAC	2-0-1	5-0-2
Fullerton	3-1-0	6-2-0
OCC	2-1-0	4-3-0
S. D. Mesa	2-2-0	5-2-0
Cerritos	1-2-1	3-3-1
Grossmont	1-2-0	4-3-0
SAC	0-3-0	1-5-0

Tomorrow's games -- Grossmont vs. SAC at Santa Ana Bowl; Cerritos at OCC; Mt. SAC at Fullerton; Mesa bye. All games at 7:30 p.m.

by Gary Witte

Will SAC ever put it all together? That was the question on fan's minds as the Dons were nudged out of another victory last Saturday night by OCC, 6-3.

With 20 seconds gone in the first quarter, the gridders impressively forced a turnover. On the first play from scrimmage, on the 26-yard line, a pitch-out was fumbled, with Noble Franklin recovering.

Consequently, it took SAC only one minute to convert the OCC error into big points when Mike Fox kicked a 30-yard field goal. The faith of the fans revived in such a display of talent. "It's about time," said Coral Davidson, a Don spectator. Unfortunately, hopes of a runaway victory quickly diminished when SAC couldn't convert other scoring opportunities into points.

The running ability of Rick Jones and Clarence Jackson is well known, but coupled with the 11 penalties for 45 yards, "It is just too hard to sustain drives time after time," said Alan Romriell, an irate fan.

The team's playing was error-riddled and the Pirates sailed through to convert Don mistakes into points.

OCC scored twice after the initial SAC blitz; once in the third quarter with a field goal to cap a 71-yard drive and in the fourth quarter with a 13-yard field goal to clinch the game. Both scores were set up after major penalties were committed by SAC.

Throughout the match it looked like SAC might pull a victory out, but their proverbial

lack of being able to generate the "big" play led to their demise.

Tomorrow, a tough Grossmont team enters Don territory. Grossmont is known for its tough pass defense and counters with a good passing offense.

Howard Black said that the players are vastly improving each week but the school is waiting for them to bring down a second triumph. Perhaps they will shine against the Griffins and surprise everyone.

Volleyers atop league with 2 games left

The undefeated girls' volleyball team will face one of its toughest opponents next week as it travels to OCC. Starting time is scheduled for 3:30 p.m.

"It will be a good game," coach Nancy Warren said. "We beat them pretty bad before. This time they are ready for us," she added.

Warren described the team's previous encounter with OCC as "good scrappy game," but felt that this contest should be pretty close.

She also stated that the Pirates are SAC's toughest conference opponent this year.

The AA squad, which consists of Angie Andrade, Rose Argo, Amy Crotty, Dianne Elliot, Dana Jacobs, Dolly Kaawa, Penny Leialoha and Bert Yomes, has a 6-0 conference record. This puts the women in first place of the standings.

Warren gives no names as key players. "It takes six people to make a team," she said. She stresses that everyone has to work together to make a winning squad.

The volleyers also play Long Beach next week. But Long Beach does not propose any major threat to SAC's championship-minded team. Warren simply stated, "We can beat them."

A home match with Mt. SAC was held yesterday, but results were not available at press time.

Crotty, an AA squad player, feels that the team has learned a lot from the Hawaiian women on the team. SAC's team acquired four top players from Hawaii this year: Andrade, Kaawa, Leialoha and Yomes.



STRUGGLING FOR YARDAGE - Don tailback Jim Manuwa tries to break tackle in recent SAC football action. The gridders, 0-3 in conference, face Grossmont tomorrow night at the Santa Ana Bowl. (photo courtesy of Al Kneip)

Determined poloists provide action games

by Ray Crawford

When was the last time that you — the average sports fan, witnessed a game that went double-overtime, and was spiced with the excitement of two sudden death periods?

Well, the gallant water-poloists fought courageously as they succumbed to Mt. SAC, 14-13, in a bitter aqua contest that was highlighted with the thrills that an athletic spectator lusts for.

"The game should have never entered overtime," stated Brian Pope, who scored five goals for SAC in the losing cause. "Our team has a habit of getting off to poor starts . . . and that hurt us in the end."

Pope, a 20-year-old freshman from Santa Ana High, displayed "polo" brilliance by startling the Mountie defense with accurate medium-range shots. He and sophomore Jeff Harman continuously exchanged offensive trickery against a surprisingly tough Mt. SAC defense.

"Water polo is such an unpredictable game," said Harman, a Foothill product.

"It's funny," said Harman emphatically, "there are so many tough teams in this conference. Every time you play someone you have to be prepared to win."

The competitive grit that the aquamen exposed in the Mt.

SAC downfall has typified the character in which SAC has fashioned the entire season.

Countless times they have entered battles with their opposition determined to conquest. Victory is constantly implanted in their minds.

At games, coach Robert Gaughran can be seen shouting words of encouragement to his victory-craving unit. His philosophy concerning athletics is conspicuously noticeable in the personality of his squad.

"Improvement is the general goal on which, an education system is based," said Gaughran.

"On that basis, you'd have to say that I'm pretty satisfied with our team."

Today the poloists travel to OCC in what is expected to be another rough conference encounter. The perennially tough Pirates should provide the Dons with a stern test.

"Many times throughout that game - I felt we would win."

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From high school rowdiness to college seriousness...



Quite a difference in fans

by Dave Busch

For the athletes participating in community college football the sport is a big step in competition, but in the stands, compared to high school romps, it's about as exciting as lukewarm mashed potatoes without butter or gravy.

Take Saturday's ordeal against OCC for example. The game saw the Dons and the Pirates maneuvering back and forth on the field like 18th Century militia; with breaks every few minutes for the troops to retire to the sidelines to reload with fresh jerseys, as if these were to provide some action that might force their opponents to do more than merely lift their cumbrously padded hands and then slap them together in the huddle.

Now, in a Friday night free-for-all like last week's between El Modena and Villa Park, a mere high school contest, one witnessed some really exciting football -- passes, dives, fumbles and interceptions. In short, the kind of action that makes one forget about the sub-zero temperatures outside at that time of night.

This is not to infer that the Dons fell behind in

fumbling or interceptions that dismal Saturday night, but what they lacked was the style of the high school girders who, plagued at that age with big feet and hands that are too large to do anything but dangle loosely, put their unavoidable ineptitude in an entertaining light-after all, they just can't help it. Couple this with the interesting innovations you see in the prep games like those double reverse, statue of liberty passes that look like a Rorschach test on the coach's blackboard and you have the makings of a good pot of stew.

Even the crowds at high school games are more interesting. The younger set turn out en-masse Friday nights, unfettered with the bonds of responsibility-eager for life, to watch the game, to watch the opposite sex, to hoot, to holler, whistle and raise hell. Our society is too fascinated with their innocence to ever tell them what really awaits after graduation day and so they run wild with a reckless glee. At the Santa Ana Bowl, the only bodies not beset with rigor mortis were the ever-faithful cheerleaders, who would have been better off administering formaldehyde to the collection of cadavers filling the stands.

Don kickers a game away from title

Tomorrow could be the day for the soccer club as it tangles with Grossmont in what may be the decisive game of the year.

Ahead in the standings by three points, SAC goes into the weekend contest with a 10-3-1 record (6-0 conference), having won all its games in a row.

A victory or a tie tomorrow will assure the Dons the South Coast Conference crown since Grossmont trails SAC with a 4-1-1 slate. The Dons defeated the Griffins 4-2 in their first outing.

A loss would force SAC to beat or tie Mt. SAC next Tuesday at the Mounties home field in order to take the pennant.

Should the Dons capture the title, the first round of playoffs will be held at home, either on the football field or at the Santa Ana Bowl on Tuesday, Nov. 16. The site will be decided later.

If the kickers do go that far they will face the Southern California Conference champs, which may be county-rival Golden West, rated first in the state and a 3-2 victor over SAC in the Golden West Soccer Cup earlier in the season.

"We didn't have all our players when they beat us," said

Coach Dan Goldmann after last Tuesday's 4-1 victory over Fullerton at the Bowl. "I think if we play them in the playoffs it's going to be a good game and I'm sure we can beat them."

"If we do play Golden West, I think we may be able to use the Bowl for a night game. I'm sure it will attract many fans because both teams are among the best in the state."



My two-bits of advice for the spectator seeking a rousing Saturday night is to stay home and read the pronunciation guide in Webster's New Collegiate Dictionary - at least you don't have to spend money and sit all night in arctic cold fronts watching it die.

Above, Dr. John Johnson sits awaiting some action to cheer about.

ATHLETE'S BOSS NOTES

Cross Country -- SAC's harriers closed out conference competition in last Tuesday's finals. Joe Dowling, Marv Alvarez and Ramon Estrada led the team in conference meets, according to head coach Howard Brubaker. The Southern California Finals will be held at Moorpark on Nov. 13. The footmen plan to uphold their eighth in state ranking said Brubaker.

Women's Basketball -- The women's basketball team will face Fullerton on SAC's courts next Wednesday. In competition, Pam Smith and Angie Andrade have been the leading scorers.

Coed Tennis -- Led by Kim Burns, Dianne Sloniger, Tom Hannah, Mike Chawalek and Dave Smith, the mixed doubles squad will face Harbor next Tuesday at home. Play is to begin at 2:30 p.m. A 3-1 league record puts the coed team in high position in the rankings.

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